THE STAGE

REVIVAL OF "HUMPTY DUMPTY" AT THE PARK NEXT WEEK.

Ollie Mack and Charles Murray United Again-Lillian Russell to Take Fay Templeton's Place.

The organization Mae Raymond plays "Queen of Day," and is the prima donna of the company. Miss Raymond has been with the Castle-square Opera Company, and nearly all of last season she was heard at the Grand Opera House, Philadelphia. Miss Lee Hobbs Martin, reputed to be one of the most beautiful women on the stage, is the prima donna contralto, and plays the "Queen of Night." Australian and has traveled opera. Both of these singers Eddie McDonald, a star of will be handled by W. H. Bartholomew, of the old firm of Maffitt & Bartholomew, the well-known pantomimists. The role of Harlequin will be filled by Joseph Smith, and Miss Blanche Fryne will be Columbine. Nadine is the premier dancer. In the olio Her. Burke and McDonald will have considerable knockabout, trick and acrobatic work. The famous Trocadero Quartet will be with this company. Almonde De Vce, recently from France, will have charge of and dining set providing the means for the kitchen and dining room. There are eight teams of sisters in the company-the Millers, the Van Meters, the Burdock and four of the Nelsons. Miss Grace Hendee, Miss Armelia Harrison and Moa and Goodrick, from the ranks of the best comic opera and burlesque organizations of the country. The company will be seen at the Park Theater the entire week of Aug. 7, with daily mat-

Ollie Mack sends the pleasing information that the original team of Murray & Mack, (Charlie Murray and Ollie Mack), have gone back into partnership after a separation of a season, and next season will appear in the parts they created in "Finnigan's Ball," supported by a big cast of farce-comedy players. They will appear at the Park Theater early in September.

Israel Zangwill, author of "Children of the Ghetto," which will be first presented in Washington at the National Theater on Sept. 18 and at the Herald-square Theater in October, sailed for America Saturday. Rehearsals of this play will begin on Aug. 21 under the direction of James A. Herne. Mr. Zangwill will spend two weeks as Mr. Herne's guest at his summer home, Herne's Oaks, Southampton, L. I., during which time they will go over the new piece together, arranging the "business" of the characters and developing the effects.

"Humpty Dumpty," which James Dickson is reviving, thirty years ago made George L. Fox a star and a millionaire, and ten years later Tony Denier cleared over \$350,-000 and retired from the business. Abbey & Hickey also made a fortune with a big production at Booth's Theater, New York. The revival, which is owned by J. B. Dickson, is made thoroughly up to date and is said to exceed in brilliancy any of the former productions. The material used in the construction of the scenery has cost thousands of dollars. Over \$1,000 of foil paper was required to finish the drops alone. Thirtyeight hundred yards of canvas were used and over one ton of paper mache was required to construct the various special features of the scenery. All of this work has been done under the immediate supervision of Scene Artist J. K. Young, who was brought over from London by the world's fair commission to produce the pageant at the opening of the world's fair in 1893. Mr. Young has been assisted by a colaborer, Charles Combs, who designed the pageant display of the Veiled Prophets at St. Louis

George C. Tyler, the executive head of guest of Rev. T. Dowd. the theatrical firm of Liebler & Co., has completed an arrangement with Marion Crawford to write a play for Viola Allen to be produced in New York in the fall of next year. Mr. Tyler went to Europe three weeks ago and met Miss Allen and her mother, Mrs. C. Leslie Allen, in London. They accompanied Mr. Tyler to Mr. Crawford's home, Santagnello, Sorrento, near Naples, Italy, where the deal was completed. Mr. Tyler had been in correspondence with Mr. Crawford for six months in reference to this matter, and went to Europe expressly to consummate the contract. The play will probably be called "In Old Madrid." The locale of the story will be in the old Spanish city, about 1570. The drama will be founded on a new story by Mr. Crawford, the publication of which will be begun in serial form in Macmillan's Magazine in London next January. At the same time it will be printed in a prominent maga- | Hamilton, O. zine in this country.

A view of Irving's latest London success, Tuesday evening. "Robespierre," reveals a series of superb the best previous efforts of this master of | cial on the church lawn Aug. 18. stagecraft, but it also inspires grave miswithstand the fatigues of his coming Amer- | the coming season.

One who has not seen Irving for three or four years needs but a glance upon his first entrance as the crafty French conspirator to realize how very ill he must have been and how sadly he has broken. He plays with consummate art, and in the scenes where Robespierre seeks to save his illegitimate son from the guillotine he is infinitely pathetic and touching, but his whole bearing is that of a man whose best years have slipped into the shadows of the past and whose virility and vitality are seriously

And there is even something more than the suggestion of physical lassitude. Irving's bearing is that of a man who has suffered in heart and spirit as well as in body. It is no secret in London that the relations between Sir Henry and Ellen Terry are sorely strained. They act together, but it is purely a matter of business. There is, even to the people in pit and stails, a noticeable coldness and restraint where once existed the warmest sympathy, the most pronounced

It is a curious story that is openly whispered about the London clubs. It has to do with a handsome young actor. It exemplifies once more the old truth that woman however gifted, however experienced and advanced in years, is often at the best but a fickle, incomprehensible, whimsical creature of moods and impulses, and never too old to respond to the magnetic touch of

Sympathy, it may be said, is entirely with the veteran actor, who never advanced a step higher in his art without assisting Ellen Terry to rise with him. His regard for her, his fidelity to her interests, has been very beautiful. It seems a great pity that now, when suffering has overtaken him and the shadows are lengthening, that he must bear the added sorrow of disloyalty and disaffection. Every one who ever knew this gifted couple at the zenith of their success knows how completely entwined were they in personality as well as art. And no one can look upon them now with-

out instant recognition of sadly altered relations. Miss Terry is a charming and digni-fled picture in "Robespierre," but her work is listless and perfunctory. Her heart is not in it nor with the great artist who

contributed so vastly to her fame. The acquisition of Daly's Theater by Charles Frohman for his brother, Daniel Frohman, is the principal topic of conversation in New York theatrical circles. Mr. Daniel Frohman is not expected to return from Europe until next month, and until his arrival it is not likely any definite plans for the coming season at Daly's will be formulated. It may be announced, however, that E. H. Sothern will open the house under the new management early in September, presenting either "The Musketeers," or Hauptmann's "Sunken Bell." The English version of this latter piece has been prepared for Mr. Sothern by Charles H. Meltzer. Mr. Sothern's engagement will be for six or eight weeks, and during that time Frohman will be able to organize the stock company he intends to establish at Daly's, and to pre-day evening which was largely attended.

Paris, had signed a contract with Richepin. The scenario has already been submitted and received his entire approval. The production in New York will precede the presentation of the piece in Paris, and it will in all likelihood be the opening attraction at the new theater which Mr. Belasco has announced his intention of erecting in New York. Mr. Belasco, who had such remarkable success in adapting "Zaza" from the French for Mrs. Carter, will also prepare the English version of the new Richepin the English version of the new Richepla

This will be M. Richepin's first prose play. All his other dramas, most of which have been very successful in Paris, have been written in verse. His first work for the stage, "Nana Sahib," was written in 1882 for Mme. Sarah Bernhardt, and produced by her at the Porte St. Martin. He also prepared a French version of "Macbeth" for Mme. Bernhardt. His "Le Chemineau" was done in London by Mr. Beerbohm Tree under the title of "Ragged Robin." Other plays by him are "Monsieur Scapin." "Le

Mr. Belasco intends to return to America very soon, and toward the end of next month Mrs. Carter, who is spending the summer at Bar Harbor, will revive "Zaza" at the Garrick. After a short engagement there she will take the play on tour, visiting all the principal cities. Next April she will go to London to present "Zaza" at the Garrick Theater there.

William Gillette has completed his nev play, "Sherlock Holmes," and turned the manuscript over to Charles Frohman, who is now busily engaged in selecting the cast. stand five feet ten inches, and are said to Katherine Florence, Judith Berolde and Ralph Delmore have already been engaged has been engaged for the part all. The subtitle of the piece is interesting men on warships believe in the signs and of the Clown, and the Pantaioon character | and descriptive-"being," it reads, "a hitherto unpublished episode in the career of the great detective and showing his connection with the strange case of Miss Faulkner." So it is not to be a dramatization of one of Dr. Conan Doyle's famous stories, but an origsome of those imaginative tales. Mr. Frohman intends to produce the play first in Washington on Oct. 23.

to be called "Sag Harbor Folk," which will be produced by Liebler & Co. in November. the musical kitchen-copper kettles, skillets In this effort Mr. Herne will introduce a new type to the stage-the shore folk of sweet music and the scene being typical of | Long island. All scenes will be laid in Sag | a ing center.

Weber & Fields will pay Lillian Russell \$1,500 a week next season for her appearance grotesque acrobatic skaters, will comprise in burlesque at their famous New York Musome of the novelties in the olio. The sic Hall now being rebuilt. Fay Templeton chorus and ballet have been rehearsing will be let out as burlesque queen, for the some time, the girls having been selected firm cannot afford two queens.

> Miss Margaret Anglin will play Mimi in "The Only Way" at the Herald-square Theater when the season opens. Miss Virginia Harned will appear as Miladi in Mr. E. H. Sothern's revival of "The King's Musketeer," at Daly's Theater.

SUBURBAN NEWS NOTES.

Brightwood.

Mr. George Seers, of Delaware, O., is vis-iting friends and relatives. Miss Emma Stobaugh, who has been visiting at Niagara Falls, is home again. Miss Pearl Humphries, of Fortville, visited friends and relatives last week. Mrs. W. D. Kunkle, of Martinsville, has returned home after a visit with friends. Rev. and Mrs. Cosley, of Nashville, Ill. who have been the guests of Mrs. Aldridge, have returned home. has been the guest of Dr. Walter Engle, returned home Friday.

her daughter, Mrs. A. Wilhelm, at Homestead, Ind., is home again. Mr. and Mrs. A. W. Monroe, of Galion, O., who have been visiting S. P. Engle, on Hope street, has returned home. Preston Doorel, of West Virginia, is visit-Twenty-fifth street.

visit friends and relatives. The Big Four picnic at Crawfordsville wood. The Railroad Young Men's Christian Association served refreshments on the grounds and increased its funds considera-

Haughville. Miss Agnes Walsh is visiting at Niagara Miss Jeanette Lemon is visiting friends at Mr. D. M. Moroney has returned from

visit to Greenfield. Miss Ora Kidd and Mrs. Alva Kidd are visiting at North Vernon. Mr. C. Chavis, who has been visiting in Crawfordsville, has returned a picnic at Garfield Park Friday. Mrs. A. O. Meloy, of Bismarck street, is visiting relatives at Madison, Ind. Miss Blanche Shaw, of West Michigan street, is visiting friends in Lima, O.

Miss Nora B. Myers, of Peru, Ind., is the guest of Dr. and Mrs. Cain, of King avenue. Miss Pearl Thornbrough, of Pittsboro, is the guest of Mrs. Thornbrough on Holmes

street, is spending a few days at Martins-Mr. Clement Vonburg, of Sheffield avenue, has returned from a visit to relatives in The Epworth League of King-avenue M.

The Ladies' Aid Society of the King-aveand spirited stage pictures, surpassing even | nue M. E. Church will give a Japanese so-Prof. E. Danner has gone to Knoxville. givings concerning Sir Henry's ability to Della Pringle" Repertoire Company during

West Indianapolis.

Mr. Fred Leachman is visiting relatives Rev. Joseph Weber visited relatives in Marion, O., last week. Mrs. D. Chamness is visiting friends and relatives in Cartersburg. Mr. E. Crossley, who has been visiting relatives in Canada, is home again.

Mrs. William Morris, of Standard avenue, is visiting friends at Franklin, Ind. Mr. Joseph McCain, who has been visiting his father in Waldron, is home again. Mrs. Catherine Wilson, of Lafayette, who has been visiting friends, has returned home. Mrs. N. D. Grubb, of Waldron, is visiting Mrs. G. S. Leachman, on Oliver ave-

The W. C. T. U. will meet, Tuesday, Aug. 8. with Mrs. Clinton Smith, on Division Mrs. Taylor, of Sweet Springs, Mo., disiting her daughter, Mrs. Hicklin, of Silver Mr. J. L. Jennings, of Jonesboro, is visiting Mr. and Mrs. Charles Rees, on River Mrs. J. Elliott, of Silver avenue, has returned from a visit to her parents in Des

Rev. J. T. Abbett, of Eugene, Ore., is visting his brother, John Abbett, on West Miss Ollie Harper, of Muncie, who has been visiting her sister, Mts. Jane, has re-Miss Gertrude Hiltz, of Lafayette, is visiting Mrs. L. Salsbury and family, on Di-Mr. and Mrs. John Blue and Mrs. Blue's sister, Miss Nicholson, of Hamilton, Ont.,

are visiting in Cincinnati. Mrs. Gus Shrieber, of Cincinnati, is vis-Light, on West Ray street. Miss Hood and Mrs. Saunders, of Dublin. Ind., were guests of Mr. and Mrs. A. D. Crull, on Division street, last week. The Ladies' Aid Society of Trinity Church will meet Thursday afternoon with Mrs. G. S. Leachman, on Oliver avenue.

Mr. and Mrs. McVeigh, of Bainbridge,

who have been visiting at the home of Mr. and Mrs. Shinn, on West Morris street, have Miss Jessie Thompson and Mr. and Mrs. Fred Warner, of Danville, Ind., who were guests of Mr. and Mrs. Lawrence Thompson, on Division street, have returned home. The arrangements for the jubilee lawn festival of Assumption Church, which will be given the evenings of Thursday, Friday and Saturday, Aug. 10, 11 and 12, on the church lawn, are progressing favorably. Miss Jessie M. Garvin, elocutionist and mpersonator, assisted by Master Paul Gar-

TARS' STRANGE BELIEFS

They Believe a Ship That Is Unlucky at First Will Always Be Unlucky -The Bridge a Hoodoo.

New York Mail and Express. When the Columbia stuck her nose into the slimy mud of Bristol harbor a few weeks ago and refused to be budged the news was plays by him are "Monsieur Scapin." "Le spread broadcast, yacht racing sailors shook Filibustier." "Par le Glaive" and "Martyre." This last was produced last year at the Theater Francais. the vicinity of Tebo's basin went so far as to say that such an exploit so soon after the launching was a sure indication that the Shamrock would win. Nobody threw this human collection of superstitions overboard because his hearers also lived in glass houses. When the Shamrock was launched she, too, went on a nautical spree and tried to sink a passing barge. South Brooklyn heard this and also said: "She, too, is sure to be unlucky," but none would commit himself as to which would win. This superstition of salior folk has existed

tokens. Some of the yacht-racing sailors are as foolish in the belief in hoodooed ves-sels as were the Polynesian fishermen who strained to take a smokeless journey. In made sacrifices to Veranomautom and inal play, founded on hints drawn from Torila for a good breeze. The modern fishermen still make sacrifices of a horse to their fish gods. Among the things still conpilots or ministers on board ship, and re-graphics or multipled on being asked to pilots or ministers on board ship, and recently a crew mutinied on being asked to go to sea with a bride. Hundreds of miles of about half a dozen years have saved o Skirt in our store has been cut to a figarticles have been printed to show that vessel unlucky at birth remained so Harbor, L. I., once famous as a great whal- through her career, when in reality it is the There is a story of a gentleman who, with other way. There are numbers of instances cited to prove the truth of this statement. The present Defender was a double-action, finely riveted, 18-karat success at getting into a most horrible mess from the time the is to amuse with instructing, have made of the "Paris" Waist, made of fine qualities Herreshoff workmen began to wedge her up for launching until she defated the Goulds' tons of pins that annually fall on to the Vigilant and finally won from Valkyrie III pavement; nay, have even gone so far as to Better quality "Paris" Waists and Vigilant, and finally won from Valkyrie III. She did more than any cup defender from the days of the Magic, the first boat to defend the trophy that the schooner yacht America won in England; for the Defender went so fast that Lord Dunraven was willing to accept any excuse to leave the country. It may be recalled that the Defender, while being launched, stuck on the ways at Bristol, and it became necessary to block her up again before she could be lowered to her natural element. All the old cronies some of whom wouldn't walk under a ladder or step out of bed left foot first in the morning, held up their hands in horror and shouted: "She's hoodooed." Even tars who believe that wind always comes when one whistles predicted all the disasters along the beach to the poor, misguided racer, and took aboard fresh cargoes of water-front rum as a sort of I-told-you-so habit when the Defender met accidents, until, on Aug. 22 of

since that time, nearly four years ago, the | it is tendered feel any better concerning the | 6 Defender has been remarkable. She Mrs. M. E. Hurch, who has been visiting grounded at New Rochelle a few times since then, but won from the Valkyrie III as she liked, and if there be anything in sailor superstition no unlucky boat could have done that, no matter how great her speed. Another boat put down in the book of superstitions as an unlucky racer was the hooner Columbia, the first of that name ing Mr. and Mrs. J. A. Hundley, on East to make a bid for America's cup honors. All the predictions on the list of untimely Miss Pringle, who has been visiting Mrs. B. | endings were put down for her in 1871, when A. Brown, on East Twenty-fifth street, has | she belonged to Franklin Osgood. She and one to Peoria and Kansas City, Mo., to the Sappho were known to be the two fastest schooners in the world, but J. Livonia didn't think so and challenged for was attended by nearly everyone in Bright- the America's cup. The Columbia sailed like a witch in those days, but if there was a sandbar or other obstruction within ho!lacquaintance. Racing sailors gave her a wide berth and predicted a sudden and pos-sibly unprovided death for her crew when she finally was chosen to meet the Livonia for the blue ribbon of the sea. The Columbia won the first two races with ease, but on the third became disabled and had to finsh under head sails, the Livonia winning. The Sappho, which was owned by W. P. Douglass, stepped in, it being impossible to repair the Columbia in time, and made Mrs. A. Wall, of New Albany, Ind., is the even shorter work of the Englishman than Osgood's schooner had done. Lester Wal-

lack acquired the Columbia after that and

sailed her for fifteen consecutive years

without paying marine doctors a penny for

any "unlucky" exploits. In the merchant marine, as well as war-The members of the Baptist Church gave | ships and yachts, the galley yarn of "unlucky at birth, unlucky at death," has been knocked in the head. The White Star line steamer Britannic has no rival in the world at money-making, unless it be her sister boat, the Germanic, and yet the Britannic was in trouble at her launching. She had an encounter with her mate, the Celtic, since known as the Amerika, of the Thingvalla line, in May, 1887, when they came together in a dense fog 350 miles east of Sandy Hook, but she made up for that in towing the Celtic, badly disabled, into port, and Mr. Frank Sullivan, of West Walnut during her time the Britannic has made \$100 where more "lucky" ships have not realized \$1. On Jan. 13, 1898, a story was printed showing the Britannic to be a wonderful ship, and an examination of this article shows that up to that time she had carried a total of 57,480 saloon, and 165,800 steerage to believe that there was some small E. Church will give an echo meeting on passengers, and 1,000,000 tons of freight, with Liverpool and New York service of the company in 1874, and traveled 1,750,000 miles without a renewal of engines or boilers; was under steam 114,000 hours and under way 106,800 hours; burned 513,000 tons of coal, and her engines up to that time had made 350,-000,000 revolutions. Pretty good for a ship assume that I have done exactly right, and originally pronounced unlucky, and so good to effect surprise and indifference in the that record has never been equaled. And extreme at any suggestion that things are the Britannic is running yet. The luck of a

ship, good or bad, depends more or less on those who are running her. The Daphne was slated as another unlucky boat, and sailors wouldn't go in her for a time. She was an English steamer and capsized the day of her launch, drowning 134 persons. She could not have done much worse if she went down in the middle of the ocean, but she was raised, and is now known as the Eleni. She is as tight and comfortable as a drumhead to-day and hasn't met with an accident in years. The pilotboat Sommer N. Smith was considered another hoodoo, because at aunch she misbehaved, on Memorial day, 1896. Mrs. Margaret Plant, widow of the steamship man, was chosen to christen the vessel, then on the ways of the Newport News Shipbuilding Company. The port listed to port in going overboard and the water poured into her deck, and many jumped overboard in fright when the craft careened. Two persons were drowned. It was dered carefully. the first and last mishap to the boat, which has been earning money ever since. The launching of the 12,950-ton English battleship at Blackwall on June 27 of last year was attended with the drowning of twenty-seven spectators, who were swept away by the back water that surged against

the eighty feet of staging on which they were standing. So it is in any number of other cases, even to a Fall River liner. The modern sailor does not believe all the yarns he hears, and is not nearly as superstitious as his old-time shipmates. Unlucky ships at the start are no longer feared, and if anything make the most fortunate vessels in the end.

PARSIMONIOUS IDIOSYNCRASIES. Trouble Some Folk Give Themselves to Save Infinitesimal Values.

"Take care of the pence," says an ancient proverb, "and the pounds will take care of hamselves." And, as is usual with proverbs, we can answer this with another which teaches precisely the opposite that he who s "penny-wise" is "pound foo ish." We are not in these days altogether dependent upon proverbs as guides to conduct in this respect. We have invented a science called economics to explain these things. Whether anyone has felt disposed to bring the light of first principles to bear upon his weekly baker's bill is another matter. It would perhaps be rather a dangerous experiment. It is one of the charms that the study of philosophy can boast that its theories need not be carried into practice. One's metaphysics may be as unsound as possible, and one's conduct still be thoroughly respectable, not to say blameless. And so the philosopher as such is perfectly harmless—as harmless even as the theologian. We must not spoil the delights of abstract thought by degrading our | Harper's Magazine. rinciples to the concerns of everyday life. We spend or save as the spirit moves us. Probably our practice is from the point of view of economics appallingly unsound; but and threaten the rebel leaders in the next town for the cruel slaughter of the natives. The placed stupidity of our fixed ideas loyal to Spain. The next day he compelled saves us a deal of trouble; we drift into the men of several sluggish villages to rally

least unpleasant; but we do not. We have a general impression that saving is a praiseworthy practice. We are told, indeed, by the new generation that knows not Mr. Smiles, that thrift is a bad thing, and that the necessity for saving should be superseded by action of the state; at whose expense we need not now particularly inquire. In course of time the necessity for human beings may be superseded by the invention of automatic be superseded by the invention of automatic | 3 substitutes; but, meanwhile, we go on upon the old plan. We look askance on the spendthrift; but not altogether without the suspicion of envy which we generally feel for wrongdoers, and for which the feeling of a virtuous self-satisfaction is the compensating advantage. We may, as a special treat, allow ourselves to imitate his habits; but as a general rule bridle in our extrava-gant propensities "with pain," and congratulate ourselves upon pursuing such creditable courses. Most people have what they call their "pet economy." It may be bootlaces; there are certain farseeing persons who replace their bootlaces as soon as they show signs of wear, instead of waiting until they break at one of those high inconvenient moments at which bootlaces always do break; but others who follow the advice of Sidney Smith and take "short views" of life regard this as an extravagance, and discard not a lace until it has become a much-knotted and tagless fragment. There may be much expenditure of time and of labor and of breath, whether in physical tugging or the utterance | 0 of expletives; but a penny is triumphantly saved. Or it may be matches; any one who travels in railway trains or other public conveyances, any one who even walks in the streets must quickly learn that there are many men who apparently depend upon | 3 charity for their matches. They carry with them all the appliances and means to smoke. even to the elegant match box with their crest upon it; but no matches. For these they rely upon the benevolence of any chance companion; and if they chance to travel | alone, unless they merely take pleasure in practicing parsimony as a fine art and keep a secret supply of matches for such emertheir own home they will prefer to use paper | 3 spills; and if they have friends will bestow upon them cigars of great price, but insist upon making a single light suffice for all.

There are divers other small necessaries over which the economically minded delight which practice he must have in the course | some shillings. And there are in the presa masterpiece of frugality, would carefully 6 Our \$1.50 Madras and Pique Shirt unstick the envelopes which he received, o while they last..... pavement; nay, have even gone so far as to describe, illustrate by means of comparisons, the noise which these pins, though individually not sonorous, would make if they fell simultaneously. There is no doubt that a mighty wealth of pins cast into the gutter is ultimately carried, with other gutter is ultimately carried, with other treasures, to the dust destructor or the unharvested sea. But there are some people who set themselves to reduce this waste. and resolutely refuses to buy pins. Such unconsidered trifles, they think, are to be picked up, and not purchased with price.

ABOUT APOLOGIZING.

Philosophy of a Maa Who Holds It Is Futile to Do So.

The friend whom I quoted at some length the other day on life insurance has laid the year in which she was launched, she met with her eleventh and ran aground near the southwest end of Hog island at the anything that is absolutely futile it is apol-Mr. Clyde Jack, of Fort Worth, Tex., who entrance to Bristol bay. As a lucky craft | ogy. Instead of making the person to whom | oversight or piece of thoughtlessness on account of which it is given, the apology simply intensifies his perception of that oversight and makes him feel all the worse about it. A few days ago I took luncheon with a man who said he was feeling very badly. He had borrowed, upon point of hon-or, from a dear friend, the only copy in existence of a treasured historic manuscript. He had promised to return it straightway. It was the old story. A servant, in quest of paper to start a kitchen fire, got hold of the precious old manuscript and burned it up. What should my friend do? I advised him, from some experience in such things, to avoid making any apology, to say nothing whatever to his friend about the matter. and when the subject should finally be raised, to feign indifference and almost surprise concerning it. In this way, the lender would think it must be that he had not made clear the necessity of returning the manuscript or failed to indicate sufficiently its value. Perhaps he would come to think himself that it was of no value. At all events, he could not get very angry with a events, he could not get very angry with a sevents. The could not get very angry with a sevents. The could not get very angry with a sevents. The could not get very angry with a sevents. The could not get very angry with a sevents. The could not get very angry with a sevents. The could not get very angry with a sevents. would think it must be that he had not had committed any offense whatever. The advice I believe was sound. "My attention," he goes on, "was first

years ago. I was a Northern man in a and inexperienced in dealing with the colored brother.' One afternoon a Georgian friend urged me to go somewhere with him for several hours. I replied that the one | 0 = objection to accepting was the fact that I had asked my colored messenger to meet me at a certain place at 1 o'clock, and to wait there until I came, in case I should be late. It would be pretty hard to keep him late. It would be pretty hard to keep him waiting until 4 in the afternoon. I will tell you,' replied my friend, 'how that can be made all right. When you go around at 4 o'clock, you approach him with the air of perfect self-satisfaction. If anything is said, give him the notion that it is just his business to wait three hours for you,

an apology.' "A further acquaintance with the mysterious ways of the colored brother led me The Britannic commenced running in the | man nature. I then began to wonder if the same thing were not true of the white man. I believe it is. An apology spoils everybody, and injures the reputation of the man making it. Therefore my rule in life is to do somewhere near as well as I can. and then in contrast with my fellow-man to ever otherwise. The next time Lord Ches- the contests of 1896 and 1897, and saw his terfield writes out his rules of conduct he should append as one of them, 'Never apologize.' Do things meet for apology as sel- has not been under fire, his staff restraining dom as possible, but, having done them, do him from risking a life invaluable to the not apologize for them. That is self-incrimination, and it is a principle of old English common law that no one should be obliged to testify against himself." I commend this reasoning to all thinking persons. I have, myself, apologized a great | zles Aguinaldo himself. Does he owe his many times; but I cannot truly say that an apology has ever really helped my case with the person who was offended. course it patched the matter up, but did that do any good? It is conceivable that giving an apology may be better than taking owning himself astonished at the mighty a licking; but may not A's failure to apologize to B for a slight or an affront be construed by B as proof that A is confident that he can lick B, and consequently no apology is needed and no attempt at a licking likely? These things should be pon-

The Cavalry Charge.

Hark! The rattling roll of the musketeers And the ruffled drums, and the rallying cheers, Like the crackling whips of a hemlock fire And the singing shot and the shricking she And the splintered fire on the shattered hell. And the great white breaths of the cannon smoke As the growing guns by batteries spoke; And the ragged gaps in the walls of blue Where the iron surge rolled heavily through, That the colonel builds with a breath again As he cleaves the din with his "Close up, men!" And the groan torn out from the blackened lips. And the prayer doled slow with the crimsoned

And the beaming look in the dying eye As under the cloud the stars go by. "But his soul marched on!" the captain said, For the boy in blue can never be dead! And the troopers sit in their saddles all Like statues carved in an ancient hall. And they watch the whirl from their breathless And the fingers work of the saber hand-

Oh, to bid them live, and to make them grand!

And the bugle sounds to the charge at last.

And away they plunge, and the front is passed! And the jackets blue grow red as they ride, And the scabbards, too, that clank by their side And the dead soldiers deaden the strokes from As they gallop right on o'er the plashy red sod— Right into the cloud all spectral and dim, Right up to the guns black-throated and grim, Right down on the hedges bordered with steel. Right through the dense columns—then "Right Hurrah! A new swath through the harvest again! Hurrah for the flag. To the battle, amen!

-Benjamin F. Taylor.

Aguinaldo's Rise.

of contradictions. Thus his first act in con-nection with the revolution was to rebuke

lot Weather, But Zero Prices

Plenty of hot weather is coming yet—the thin goods hold sway for two months. But prices on thin goods are as low as if zero weather was coming to-morrow, zero prices in fact. Especially interesting news is below.

Waists

and...

at Zero Prices

ent day people of his mind, who delight to conduct correspondence upon half sheets.

There is a story of a centleman who with Waists, in sizes from 32 to 42, 39c and, by turning them inside out, make them do again. Another favorite field for the Best quality Percale, Lawn and a few

Nothing reserved. Every Waist and

practice of economy is to be found in pins. O Dimities, regular \$1.50 values, to 69c of Madras. \$2.25, \$2.50 and \$3 Waists, all go in 98c

the sale for Plain White Irish Linen Waists, \$1.50 best quality, to-morrow for O Duck Skirts, in red, blue and pink, 75c with white dots, the \$1.50 ones, for, A handsome plain Red Pique Skirt, with white bands, the kind that sold 98c for \$2.50, now

A big lot of pretty Crash Skirts for. 98c O Plain White Duck Skirts to-mor- 98c A full line of better Wash Skirts at New York Store sale prices.

Final closing out of Ladies' Tan Shoes at half price. The best prices ever offered on summer footwear. All the latest styles, sizes broken. In the sale they

and tan shades, regular price 10c, 5c ers, all sizes, the kind that sells for 75c a suit; per garment, to- 25c directed to the futility of apology several 0 10 different styles in Men's Negligee Southern city, new to Southern conditions O Shirts, made of best Percale, some with cuffs attached, others with de-tached cuffs, a 75c Shirt, for...... 35c

To-Morrow

course. If to the least degree you apologize to him, you have ruined him as a messenger and spoiled him as a citizen. He will never do anything for you again after an apology.'

Ladies' pure white, soft finish Lisle Thread Vests, silk trimmed and taped necks, cut low and with no 12½ c sleeves, the usual 25c ones, for .. 12½ c

Wash

50 pieces Lawn, Batiste and Dimities, in light grounds, with figures and stripes, odds and ends of 10c and

32-inch Percales, in navy blue, red and black grounds, with white figures 7 1/2 C and stripes, 121/2 quality, for...... 7 00 pieces of 30-inch navy blue Lawn, with white stripes, figures and 12½ c

Imported Wash

plaids and stripes, regular 25c 121/2c ones, for 45c Silk-stripe Ginghams

Odds and ends of Silk Tissues, Swisses and Grenadines, worth from 75c 25c to \$1.25, for Light ground, printed Silk Organ- 39c dies, the 50c quality, for..... -West Aisle.

Linens

A big lot of odd Napkins, all sizes, in lots of half a dozen, on sale from 50c up. A nice line of Bleached Nap- \$1.10 kins, % size, for, a dozen..... Our buyer of Linens bought out the entire line of manufacturer's samples of Bleached Table Damask at a price that

will enable us to sell them at 79c a yard, There are just 32 pieces to select from and sixteen different patterns, three different widths, 66, 68 and 72 inches, regular price was \$1, you get 79c

Cream Damask Table Linen, 25c 19c

Hosiery Ladies' slate-colored full seamless Cot-

ton Hose, double heel and toe, 7c regular price 121/2c, to-morrow......7c Ladies' full regular made fast black Cot-ton Hose, with double soles and high-spliced heels, a Stocking that always sells for 25c a pair, to-mor- 15c row Ladies' two-thread, fast black Lisle Hose double soles and high-spliced 19c heels, former price 35c, to-morrow. Children's fast black, fine ribbed Cotton Hose, double knees and soles, always sell at 121/2c, all sizes, per pair

Very heavy Unbleached Muslin, 41/200 yard wide Ready-made Bleached Pillow Cases, 45 by 36, the 15c quality, Remnants of White Cambric, soft finish, 0 1 to 6-yard lengths, worth 10c, for, 71/2co FLANNELS, ETC.-Good quality Outing Flannel, light and dark colors Scotch Flannels, in light and medium shades, worth 30c and 35c, now, 15c

FEATHER PILLOWS-20x27 size, each 55c; per pair. 22x27 size, each 621/2c; per pair.

White Crochet Quilt, hemmed and 79co ready for use, worth \$1, now...... 79co

On Center Table

A new line of Haubtai Wash Silks just came in; they are in fancy stripes, o checks and plaids, the proper material of for Shirt Waists, Childern's 331/300 Dresses, etc., to-morrow for....

At the Counter

A few choice plain Taffeta Silks 29c Plain black India Silk, 27 inches 49co wide, a yard Black Swiss Taffeta, rich lustre, with soft mellow finish; the popular material for O Dress Skirts. We have just five pieces of the \$1 grade we intend to sell 69c -West Aisle.

Black Dress Goods

A few odd pieces of Black Dress Goods at prices that ought to close them out: 25c Crepe Cloths for 15 39c Satin Brocades for 25 59c Wide Brilliantines for......39c 75c Cheviot Serge for..... \$1 Crepons, Poplins and Henriettas O \$1.75 Silk Souffle Crepon for\$1.35

Housefurnishings:

-Center Aisle.

No. 8 Granite Tea Kettles, the \$1 ones, for 45c No. 8 Tin Wash Boilers, regular 50c ones, for 29c O 9 bars Santa Claus Soap...... 19c O 3 bars Ivory Soap..... 10c O 35c Pastry Boards...... 19c O Nickel-plated Sadirons, per pound 5co Granite Wash Basins, only 9co Closing out sale of Croquet Sets for 39c, 4 pounds Gold Dust...... 19c C 1 quart covered Tin Bucket for 3c 6 1 pint Tin Cups...... le O Nickel-plated Tea Kettles 550 O Japanned Slop Pails..... 25e o 1 quart Tin Fruit Cans, per dozen.... 25c \$1.75 Bissell's Popular Carpet Sweepers 98c O The Queen Clothes Wringer, worth \$1.75, for\$1.19 Orange Sugar, per jar..... 10c -New Basement, O

amount of wisdom in this advice, or at least that it rested upon some principles of human nature. I then began to wonder if the Pettis Dry Goods Co. Pettis Dry Goods Co.

cruelty with a strong hand. His popularity was largely due to the fact that he was simple in his manner and always accessible. to recognize his only son by the seal in He took his place in the foremost rank in brother slain when Lachambre's division stormed Imus. Since his return in 1898 he cause. While the brief record of his public life seems to show that he was moderate, simple and humane in the midst of revolution, there is much in his career that puzzles the observer-more, perhaps, that puzgreat power to the fact that he is the representative of his race, or to his personal qualities? Up to May, 1898, his personality seemed the chief factor. Since then he has been swept along in the tide of revolution, impulse which rallied his countrymen.

THE DERVISH STORY TELLER.

a Persian would go to spell a copper shahi, my friend and I threw the Dervish a copple of tumans in silver coins. He did not pick at the Tale of Rustum.

London Post. While we were drinking the steaming beverage we became aware of a voice crying in the desert below. That the naib of the caravanseral was venting his spleen on t underlings was our first guess at the strident din, and we stuck fast to the conjecture until the names of Zal, Rustum, Sohrab and Ruksh left room for no other thought than that we were listening to a recitation by some wandering Dervish story teller of the tragic fate of Sohrab, whom his mighty father Rustum slew in ignorance. Now the dden to neighing in the likeness of Ruksh, the immortal war horse of the Persian Hercules, there were two persons, but only two, who burst out laughing-my Leaping to our feet, we bestrode the par

pet of the roof and watched what proved to be a picturesque scene of Persian life and character. The coming of the Dervish story teller to Agha Baba had attracted to the niches, crowded with the elite, might be described as the dress circle of the rustic theater. There sat, in the most conspiniche of all, the courtly figure of the naib of the caravanserai, in whose kolah of black lambskin glistened the emblem of the Lion and the Sun. Around him were grouped the grooms and postboys in their yellow jerkins and brimless felt hats. In the other niches a couple of muleteers were fingering their money bags meditatively; and a camel driver, bronzed and weather beaten, was cramming his mouth full of stale bread in thin sheets, using each hand in turn by way of a ramrod. And out in the plain a row of peasants, fresh from the fields, of a critical cast of countenance and an economical turn of mind, were leaning gracefully on their tall spades in their lon blue smocks and baggy blue trousers. Every eye was turned on the Dervish in the center, who addressed his thrilling story now to the men in the niches and anon to the Save the blue turban on his head and the

of soul what time that terrible man came guise of a griffin pricked on Sohrab's arm. The effect on the audience of this histrionic display was an eloquent commentary on Persian character in the raw. The naib of the caravanseral, wrought to loosen the strings of his purse, relented slowly of his nonofficial generosity and gave the bag a shake by way of a round of applause ere he shed a sympathetic ear in tribute to scarce less moved, putting his hand into his money bag, drew out a copper coin, turned it over slowly, eyed the Dervish with moist eyes, then, restoring the coin to its place of safety, thrust the bag into his pocket. other regions was not affected. The other muleteer followed suit. Then a sigh of relief arose over the luminous plain. Only the peasants remained calm, greeting the narrative of Rustum's despair with derisive cries of "Ajab!" (wonderful.) Pondering as to how many sighs and tears in up the money at once. He rather stayed to relate how Rustum, having mourned his son's death, laid him in the fruitful earth and "heaped a stately mound above his bones, and planted over all a far-seen pildust, he rose again in his wrath and fell on those Persians with the whips of

righteous indignation that they should learn a lesson in generosity from the unclean Feringhis, whose fathers had been burned in the lowest hell. The men in the niches, scattering like chaff in the breath of the wind, came back laden with sheets reciter spoke in the voice of the valiant of bread, which they laid at the feet of son; now he thundered in the terrific tones | the Dervish. But the peasants murmured of the terrible sire; but when he fell on a and said: "Do we sow the seed that thou shouldst reap the grain?" And the Dervish not a whit appeased by the offering, asked for more. "Bread is good," he said, "but what is bread without eggs, and what are eggs without tea?" When these things had been brought to him he opened his mouth and said: "Here, indeed, is food for one person, but would ye that a father should eat his fill while his son went hungry to bed? What ye have given to me give ye caravanseral every soul in the neighbor- in like measure to my son, who is even now hood save only the women folk. The arched in the caravanseral, and then he shall sing to you in a voice so sweet and so alluring that the very nightingales will come and settle on his head." And the men in the niches obeyed; after which the son, a mere stripling, came out and sang his plaintive that the very birds of the air sought refuge in flight. Then night fell slowly over the solemn waste, and the Persians, turning their backs on the sun whom their ances-tors had worshipped, fell on their knees in prayer and bowed their foreheads to the

Frightened Out of His Hair.

The Lancet. In the Progres Medical of June 17 M. Bos-sier relates the following remarkable case, which is an adition to the group of cases in years, who was not of a nervous tempera-

He restrained plunderers and repressed Dervish rose to the height of his argument on which was mounted his son, aged eight when he fell to reciting Rustum's anguish | years, the animal slipped and the child was thrown off and trampled on several times. He was only severely bruised, but the father thought he was killed, and, in endeavoring to save him, was terror stricken. He trembled and had palpitations and a feeling of cold and tension in the face and head. On the following day the hairs of the head, beard and eyebrows commenced to fall in quantities so that after eight days he was absolutely bald. At the same time the skin of the face and head had become paier. Sohrab's untimely death. A muleteer, Without delay the hairs began to grow again in the form of colorless down. Soon after the affected regions were covered with finer, more silky, and a little more thinly sown, completly white hair. The hair of

The Treating Custom in Haiti.

Of course there is in Haiti a small circle of native-born creoles, who are naturally born ladies and gentlemen, exquisite in their courtly manners and most desirable as friends. Then the white men who are living there, as I have already mentioned, are characters. If they take a liking to all they have or can capture is yours. The following will illustrate this character-

Mine host and a friend were walking through the leading thoroughfare of one of the towns, when the friend suddenly came to a standstill, and placing his long nervous index finger on mine host's breas remarked: "My dear boy, in here they make the best

cocktails in Haiti. I have spent three fortunes in assuring myself of the truth of this. Let's go in and try one." There was a prompt adjournment from the pathwalk to the interior of the building, a few minutes of delightful, expectant silence as the ingredients were shaken together, a mutual bow, followed by disappearance of the liquids. Friend-How do you like that? Mine Host-Delicious!

Friend-Let us have another. Mine Host-Certainly, only this second one is on me. Friend-Make no mistake, my boy; they are both on you. I've no money. It is the unexpected that happens-espe cially in Haiti the unknown. Weighed 1,000 Pounds, Stood 7 Feet,

Carroll County (Tenn.) Democrat When it comes to large men, the Democrat is able to put Miles Darden, who lived in Henderson county, against any of them. He was born in Northampton county, North Carolina, Nov. 7, 1799; was married to Mary Jenkins in 1820. By this marriage he had seven children, and by his second marriage four children. He moved from North Carolina to West Tennessee in 1829 and died six miles west of Lexington in 1857. He was feet 6 inches high, and in 1845 weighed over 1,000 pounds. In 1839 his coat was buttone around three men, each weighing over 30 pounds, and they walked across the square at Lexington, Tenn. In 1850 it required thirteen and one-half yards of cloth which sudden loss of hair or change of its one yard wide to make him a coat. His color followed mental shock. The subject coffin was 8 feet long, 35 inches deep, 32 was a vigorous peasant, aged thirty-eight inches across the breast, 18 inches across ment beyond being slightly emotional. His took 24 yards of black velvet to cover it. His pare his productions.

This evening a like entertainment will be given by the same talent. Miss Garvin and hacienda given by the same talent. Miss Garvin and hacienda all in flowing white to the given so that current prices report for the storming of the convent and hacienda given by the same talent. Miss Garvin and no doubt we ought to use more deliberation, at Imus. He levied taxes and paid his way all in flowing white to the given so that current prices refeet. In a voice toned to wring pishkesh torical Bociety at Nashville. He was a form and when preparing to indulge in moral extended by M. Jean Richepin, the famous French Moorman, on Silver avenue.

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